



The Sacramento Recorder Society

A place for early music of all kinds in Sacramento

A chapter of the American Recorder Society <https://americanrecorder.org/>
An affiliate of the San Francisco Early Music Society <https://www.sfems.org/>

January 2025

For more information about the Sacramento Recorder Society, visit our blog at <http://sacrecorders.wordpress.com/>

January Meeting

6:45pm Arrive/Set up

7:00pm Start playing!

Tuesday, January 7, 2025

Friends Meetinghouse

890 57th Street

Between J St. and H St.

A Letter from the Editor

Dear Early Music Friends,

I'm envisioning opening my front door on January 1st and finding a sparkling, frosty carpet of snow, freshly fallen during the night. It's a perfect winter morning, sunny and crisp. The snow lies untouched before me, no footprints, no tire tracks, nothing to mar the perfect surface.

I stand at the doorway considering what to do first. I could be practical and shovel the walk. I could build a snowman. I could encourage my family to come out and be part of an epic snow battle! I could bundle up, put on some boots, and go for a solitary walk.

Of course, this won't be happening in Sacramento. It's winter, so it's raining. But I still have that image in my mind. It's like the new year: all those days before us, like untouched snow, ready to be shaped by our decisions, practical or frivolous. Many times I will need to get down to the stuff that just has to get done. Hopefully there will be time to do some creative things. I will make time for activities with family and friends. I will find time to spend with myself in quiet contemplation.

One thing I plan to do as often as I can is to play recorder with friends. Sometimes it will be with a smaller group, sometimes with a larger group at our monthly SRS chapter meetings.

I plan to put tracks on that fresh, perfect snow of new days intentionally, and include plenty of music in my plans. I hope you have similar plans for the upcoming year!

For our first meeting of 2025 we have the amazing Greta Haug-Hryciw as our conductor. Check out the conductor's notes! What a varied and interesting program! I'm anticipating a terrific evening of music making. Please plan on joining us.

Alan Lee will be sending out music soon. Please let us know if you have any problem receiving or printing the music. Remember, if you are not a paid-up member for this season, you'll need to take care of that to receive music. If you are new to us, we are happy for you to try us out with 2 free meetings. Contact Susan Titus (susanlee448@att.net) for music access.

Looking forward to seeing you on January 7th,

Patty Johnson
SRS newsletter editor



Chapter Meeting Conductors 2024-2025

January 7, 2025– Greta Haug-Hryciw
February 4, 2025– Tracia Barbieri
March 4, 2025– Randall Wurschmidt
April 1, 2025– Glen Shannon
May 6, 2025– Greta Haug-Hryciw
June 3, 2025– Salad and Music Extravaganza

Renew Your SRS Membership Now for 2024-25!

It's time to renew your membership for the 2024-25 recorder-playing year, or to join if you are not yet a member. Our membership dues and additional donations allow SRS to have great conductors at in-person meetings.

You can turn in your membership form and dues to the SRS Treasurer, Dori\$ Loughner, at in-person chapter meetings. Dues are our major source of income, but they do not cover all our expenses for the year. Most other income comes from monetary donations, the occasional bequest, and proceeds from any tag sale we might have.

Thank you to those twenty-three members who have already joined!!

Please note: Your first two meetings are complimentary! Let us know you're coming by emailing Susan Titus (susanlee488@att.net) or Gail Crawford (gail.crawford@gmail.com) and we'll send you a link to the music. But after those first two meetings, you will need to be a dues-paying member in order to continue receiving the music PDFs for chapter meetings, !

January Conductor Greta Haug-Hryciw



Greta Haug-Hryciw had her initial recorder experience with the San Francisco branch of the New York Recorder Workshop in the early 1970s. Along with the late Jef Raskin she was instrumental in the revival of the San Francisco Recorder Society back in 2002 after many years of there being no chapter to play with in the city. Greta co-directs the Barbary Coast Recorder Orchestra (BCRO) with Glen Shannon and is assistant director to Fred Palmer with the Mid-Peninsula Recorder Orchestra.

A San Francisco native with musical roots in the Bay Area classical and early music scenes that span three generations, Greta enjoys having a very active role in the recorder community, whether producing local events or performing in music projects. She has conducted chapter meetings and one-day workshops in person and online around the country. She is a founding member of the S.F. based recorder ensemble SDQ, coaches ensembles and students of all ages, and runs Voices of Music's After-School Recorder Classes in the Albany (Calif.) Unified School District. She is also a regular teacher for the Junior Recorder Society, which is also an educational outreach program of Voices of Music.

In the summer of 2023, Greta became assistant director for the San Francisco Early Music Society's summer Recorder Workshop with Annette Bauer. Since 2016, she has been the organizer and producer of the Exhibition at the biennial Berkeley Festival (BFX), produced by the San Francisco Early Music Society. In 2024, she rolled off the American Recorder Society Board of Directors after having served two terms from 2016-2024 with some of the most creative and wonderful people in the North American recorder community.

Greta and her husband Lloyd live at the edge of the Pacific Ocean on the San Mateo County coast, graced by the amazing wildlife in their backyard.

Greta's Conductor Notes

For our meeting on January 7 we will have the opportunity to focus on our ensemble skills - in particular, staying together rhythmically and blending harmonically. We'll get plenty of practice with arpeggios along the way!

The session will begin with "An Irish Blessing" a lovely, simple, and hot-off-the-press arrangement by Pietro Mareggini for S (and/or A)ATB. The sentiment of the text is a welcome and optimistic New Year's wish.

The unexpected side of Macintosh computer developer Jef Raskin is shown in this program in *Cinema*, of his recorder studies for ATTB. This piece is about the ensemble's precision in counting this deceptively "easy" 4/4 composition.

Our friend Joe Hisaishi makes another appearance with *Departure* - another delightful selection from *Kiki's Delivery Service* for SATB arranged by Kenji Kaneko.

Ciconia found his way into this program in *Aler men veus*, a two-part somewhat canonic gem that features typical Ciconia rhythms. Originally this piece was for one texted line (the top) and the other instrumental. These parts are not particularly complex, but hearing them played together might challenge your time-keeping.

From medieval to Renaissance, we'll move to a 3-part piece by Hayne van Ghizeghem, *Jay bien choice* for SAT. 3-part polyphony is remarkably beautiful, allowing us to hear all the voices and their relationships without being obscured by a denser texture.

The Beatles conclude our evening with *Because*, a short (but gorgeous) song from their Abbey Road album. The remarkable 3-part harmony in the top 3 voices are supported by the arpeggiated beautifully by ostinato-like tenor parts that shift harmonically in unexpected ways. For this piece we will need **at least one contrabass** (2 would be better!). I'll bring my Paetzold for someone to play... let me know if you're game. Arranged for AATT-BCtB.

Winter Concerts

Capella Antiqua *A Baroque Messiah*

Friday and Saturday, January 3 and 4:
Cathedral of the Blessed Sacrament, Sacramento. Friday's concert will be in English, Saturday's in Spanish, 7:30pm
<https://www.ticketleap.events/tickets/sacramento-baroque-soloists/handel-s-messiah>

Our conductor, Faythe Vollrathe, will be performing in this concert!

Orchestra of the Age of Enlightenment **Julia Bullock, soprano**

Sunday, January 19: Zellerbach Hall, Berkeley, 3pm
Information: calperformances.org

Boston Camerata *We'll Be There! American Spirituals* *Black and White 1800-1900*

Thursday, January 30: First Church, Berkeley, 7:30pm
Friday, January 31: St. Mark's Lutheran Church, San Francisco, 7:30pm

Information: sfems.org

(More concert information, next page)

A Thank You from Alex Ives

Thank you to all the recorder players in SRS who played recorders and other instruments and brought other musicians to Crocker Holiday Artisan Market. SRS was responsible for about half the music groups at the event. Thanks to Nancy Flagg, Susan Jones, Brian Thompson, Gail Crawford, Robert Foster, Susan Titus, Patty Johnson, Doris Loughner, and Alan Lee They made the show great and my job of recruiting musicians fun.

More Winter Concerts

Voices of Music

Haydn, Chevalier, and Boccherini

Friday, January 10: First United Methodist Church, Palo Alto, 7:30pm

Saturday, January 11: First Church UCC, Berkeley, 7:30pm

Sunday, January 12: SFCM Caroline Hume Concert Hall, 50 Oak St., San Francisco, 7:30pm

Information: voicesofmusic.org

Academy of St. Martin in the Fields

Bruce Liu, piano

A program of Copland, Mozart, Adams, and Haydn

Thursday, February 27: Jackson Hall, Berkeley, 7:30pm

Information: calperformances.org

Mundus Inversus

In Bocca Al Lupo

Friday, February 28: First Presbyterian Church, Palo Alto, 7:30pm

Saturday, March 1: First Church UCC, Berkeley, 7:30pm

Sunday, March 2: St. Mark's Lutheran Church, San Francisco, 4:00pm

Information: sfems.org

Les Arts Florissants

Vivaldi's Four Seasons at 300

Friday, March 21: Jackson Hall, Davis, 7:30pm

Information: mondaviarts.org

Virtual Concerts in NYC!

Watch in-person at St. Malachy's Church, 239 West 49th Street, NYC, Thursdays, 1:15-2pm EDT. This web page has links to the live stream of concerts, as well as videos of past concerts:

<https://www.gemsny.org/midtown-concerts>

January 2, 2025

Duo Cok & Verschuren

European Grand Tour

January 9, 2025

Baltimore Consort

Food of Love: Songs, Dances and Fancies for Shakespeare

January 16, 2025

Theotokos

The Passion before Bach

January 23, 2025

Passiones Animae

Parisian Sensibilities: Telemann's Parisian Quartets and more

January 30, 2025

Emmanuel Coppey

Bach Works for Solo Violin

Nevada City Recorder Society

The Nevada City Recorder Society meets the first Sunday of every month at 4 p.m. at the Madelyn Helling Library in Nevada City. Contact Miriam Morris, miriamemorris@gmail.com, if you'd like to come; she will email the music out in advance.

A Virtual Recorder Society!!

The North American Virtual Recorder Society is like any other ARS chapter, only it is an online community and all meetings and playing are via Zoom.

Next Session: **January 25 with Miyo Aoki (The New-Yeeres Gift) at 1:30 EDT (10:30am PST)**

For more information: www.navrs.org



Take lessons from a recorder expert!

Sacramento area:

Kate Canan is available for recorder lessons or ensemble coaching. Contact her at 916-996-7932 or kacanan@yahoo.com. She's now in Grass Valley, at 469 Pine Street (95945). Kate is currently teaching online via Zoom or FaceTime. Of course, she's also happy to have people drive up here, take a lesson on the back porch, and go hiking at Empire Mine State Park across the street.

These teachers are in the Bay Area (or willing to come to Sacramento, if there's enough interest):

Greta Haug-Hryciw, SRS member and conductor, would love to give lessons before chapter meetings. Contact Greta at (415) 377-4444 or at gr8asf@gmail.com

Frances Feldon, music director of the ensemble Flauti Diversi, is available for lessons. She can be contacted at franfeldon@gmail.com

Judith Linsenberg, the director of the Baroque ensemble Musica Pacifica, holds a doctorate in early music from Stanford, and has extensive recorder teaching experience. She may be contacted by phone at 510-459-5958.

More information about teachers is on our blog:

<http://sacrecorders.wordpress.com/>

Find Us Online!

The SRS website is at <http://www.sacrecorders.org>. There you can find current and archived newsletters, information about lessons, concerts, and workshops, and more announcements from the wider early music world. Anyone can add more information by commenting on the posts. You can check the site for new information any time, or you can receive email notices of new posts by entering your email in the "Follow" field. Please send Kate an email if you have information to share with our members: kacanan@yahoo.com.

We are also on Facebook. Just search for Sacramento Recorder Society and be sure to "like" us!!

Consider joining one of the larger organizations which make our own SRS possible:

The San Francisco Early Music Society, with whom we are affiliated, offers excellent workshops and concerts in the Bay Area. Their website: www.sfems.org

American Recorder Society, of which we are a chapter, is the national organization which promotes recorders. Their website: <https://americanrecorder.org>



About the Sacramento Recorder Society

The Sacramento Recorder Society, founded in 1982, is a non-profit, tax-exempt organization. It is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society. We welcome recorder players of all ages and abilities as well as players of other early music instruments such as lutes, viols, sackbuts, shawms, curtals, krummhorns, and percussion. Beginners are urged to study privately and learn fingerings and become comfortable reading music before joining the recorder orchestra.

We meet monthly from September through June, from 6:45pm to 9:30pm on the first Tuesday of each month, at the Friends Meeting House, 890 57th Street, between J St. and H St. Most of our meetings are conducted by a professional early music specialist who teaches recorder technique and relevant music history and theory while exploring music of many eras.

Many of our members also play in smaller groups in members' homes during the rest of the month.

Sacramento Recorder Society Board 2024-2025

Co-Presidents: Gail Crawford and Susan Titus

Secretary: Patricia Johnson

Treasurer: Doris Loughner

Members-at-Large: Robert Foster,
Carol Thompson, David Dodds, Alan Lee

For information on SRS, please contact the following board members by email:
gail.crawford1@gmail.com or
susanlee448@att.net



Listening to Early Music

Here are some possibilities:

- Sunday Baroque, which airs from 7am to 11am on 88.9 FM, KXPR.
- Harmonia provides podcasts at its website: indianapublicmedia.org/harmonia
- The Chicago Early Music website provides access to many early music resources. They are at: earlymusicchicago.org
- Magnatune.com allows you to listen to music free and pay when you choose to download, or you can subscribe for \$15/month for unlimited downloads
- Millennium of Music: "The sources and mainstems of European music from the thousand years before the birth of Bach." <http://www.millenniumofmusic.com>
- recorder-radio.com streams a variety of recorder music 24 hours a day
- Also available online: Concertzender Oude Muziek (mostly early music, there's an announcer every so often who is speaking Dutch). You can find these stations using Tune In Radio.
- The Boston classical station, WCRB, has an early music stream. Go to classicalwcrb.org, click on the play button, and the early music stream is one of your choices. Click on it!