



Lawrence Lipnik has performed and recorded with many acclaimed early music ensembles. He is a founding member of the viol consort Parthenia and vocal ensemble Lionheart and has served as recorder soloist at Wolf Trap and New York City Opera. In addition to performing, his busy teaching schedule has included early music performance instruction at Wesleyan University, national and international festivals including the Benslow Music Trust in the UK, Tibia Adventures in Music recorder workshop in Tuscany, Italy with Frances Blaker and Tish Berlin, Port Townsend, San Diego and Madison Early Music Festivals, Hidden Valley, Pinewoods, Collegium Director at Amherst Early Music, co-director of the Viols West Workshop in San Luis Obispo, California, and Viol Sphere 2 in Tucson with Alison Crum and Mary Springfels. Recent performance highlights include concerts with lutenist Paul O'dette of Dowland's complete Lachrimae at the Metropolitan Museum of Art, concerts at the Berkeley Festival and Venice Biennale, appearances with the Venice Baroque Orchestra, and early opera residencies at Carnegie Mellon University. He has served as co-director of the New York Recorder Guild and is a contributor to The Cambridge Companion to Shakespeare and Contemporary Dramatists, The Cambridge Guide to the Worlds of Shakespeare.