



**Paul Leenhouts** is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He received his bachelor's and master's degrees from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor of recorder and historical development from 1993 to 2011. He is a founding member of the Amsterdam Loeki Stardust Quartet since 1978. In 2002 he became director of the contemporary music collective Blue Iguana. He is also a composer, arranger and editor of numerous works for chamber music ensembles.

Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986 he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing numerous concerts and coaching masterclasses within the early music field, he also regularly performs with contemporary and music theatre groups such as Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent.