



Lewis R. Baratz is a recorder player, harpsichordist, and conductor based in Pennsylvania. He has performed with The Academy of Sacred Drama, Brandywine Baroque, The Queens Consort, Vox Ama Deus, and La Fiocco, a period instrument ensemble he founded in 2010. As a musicologist, he authored over 20 articles on a wide range of topics, including 15th-century dance music, 17th-century keyboard music, biographical, archival, and manuscript studies, basso continuo, the choirboys of the Brussels Collegiate Church c. 1550 to 1793, numerous entries in *The New Grove Dictionary of Music*, and, in 2021, an edition of the instrumental music of Petrus Hercules Brehy (1673-1737). He served on the Boards of Early Music America, The Arts and Cultural Council of Bucks County, and The Academy of Sacred Drama.

Lewis was a Fulbright Scholar and Fellow of the Belgian American Educational Foundation. He taught at Mercer County Community College and Seton Hall University, and currently directs the chamber orchestra and Marquis Consort early music ensemble at Lafayette College in Easton, PA. He was music director of the Highland Park Recorder Society, presenting a monthly international online seminar in recorder playing.