



Lewis R. Baratz is a harpsichordist, recorder player, conductor, and music educator. He has performed with the Academy of Sacred Drama, Bethlehem Baroque, Brandywine Baroque, The Queens Consort, MidAtlantic Opera Company, Voices Chorale, Vox Ama Deus, and with La Fiocco, which he founded in 2009. He served on the boards of Early Music America, the Academy of Sacred Drama, and the Arts and Cultural Council of Bucks County. Lewis was the first person to earn the Ph.D. in musicology with concentration in historical performance practice at Case Western Reserve University and was a Fulbright Scholar and Fellow of the Belgian American Educational Foundation. He has published several critical editions and over 20 articles on a wide range of topics, including 15th-century dance music, 17th-century keyboard music, biographical, archival, and manuscript studies, basso continuo, the choirboys of the Brussels Collegiate Church c. 1550 to 1793, and numerous entries in The New Grove Dictionary of Music. Lewis was music director of the Highland Park Recorder Society from 2020 to 2022 and presented a monthly online seminar series in early music performance for recorder players. He currently teaches harpsichord, recorder, and directs the chamber orchestra at Lafayette College in Easton, PA.