



HEMIOLA - March 2023

Announcing the next [Philadelphia Recorder Society](#) In-person and Virtual Playing Session

Saturday, March 18, 2023

featuring Music Director Rainer Beckmann

Playing begins at 10:00 AM.

We're gathering in Cathedral Hall, which is located across from the entrance to the main building. Please arrive in plenty of time to find suitable parking, greet old friends, and set up your instruments so we can start playing promptly at 10am.

The address is **Cathedral Village, 600 East Cathedral Road, Philadelphia, PA**. Due to ongoing construction in the Cathedral Village parking lots, parking on Cathedral Road is recommended.

FROM OUR MUSIC DIRECTOR

Dear Friends,

Please come and join us for our March playing session in celebration of International Women's Day (March 8), Saint Patrick's Day (March 17), and Play-the-Recorder Day (March 18)!

We will open the playing season with Victor Eijkhout's 2023 Play-the-Recorder Month Composition commissioned by the American Recorder Society. Recorder players around the world are encouraged to play this piece on March 18.

Three pieces on the playlist commemorate International Women's Day. We will continue our year-long project of playing works by Italian women composers with an early Baroque motet by Caterina Assandra. In addition to that, we will also continue to explore one of composer and PRS member Helen-Jean Talbott's recorder orchestra arrangements from last month. Finally, the playlist's dance piece by Giorgio Mainerio & Marco Facoli is drawn from the program Music from Austrian Court and Countryside curated by Piffaro's artistic director Priscilla Herreid. (This program will be presented by Piffaro live in concert on March 24 - 26. See below for more information. Priscilla previewed the program for PRS in one of last year's virtual playing sessions.)

It is a tradition of our chapter to honor Saint Patrick's Day with some Irish or Celtic music. This year, we are going to play a three-part recorder arrangement of an air by the great Irish harper, composer, and singer Turlough O'Carolan.

With warmest regards,
Rainer

THIS MONTH'S PLAYLIST

CELEBRATIONS

1. *Quo Vadis?*, Victor Eijkhout. S/A/T/B, S/A/T/B (see also: Supplement to American Recorder, Winter 2022)
2. *Tedesca dita l'Austria*, Giorgio Mainerio (c.1535-1582) & Marco Facoli (c.1540-1585), S/A/T/B & A/T/B/GB (see also: PRS Playing Session February 2022)
3. *Factum est silentium*, Caterina Assandra (c.1590-after 1618), S/A/T & T/B/GB
4. *Fanny Power*, Turlough O'Carolan (1670-1738), arr. Antoinette van Boven & Jens Barabasch, A/T/B
5. *All in a Garden Green* - a Rondeau (2020), arranged for Recorder Orchestra by Helen-Jean Talbott, S/A/T//T/B/GB/Cb (see also: PRS Playing Session February 2023)

NEWS AND ITEMS OF INTEREST

MINI-WORKSHOP WITH MATTHIAS MAUTE

PRS will be presenting a mini-workshop with recorder virtuoso **Matthias Maute**, Montréal, on Tuesday, April 18. The workshop will take place at Cathedral Village in Classroom 2, from 7:30 PM - 9:30 PM. Copies of the workshop music by Praetorius and Maute will be made available in early April. The fee per person is going to be \$15 for participating in person and \$12 for attending online. We will share more detailed information on how to sign up and pay for this special event in March.

UPCOMING CONCERTS

Tempesta di Mare - Philadelphia Baroque Orchestra presents four modern-time premieres by Johann Friedrich Fasch. Hear them here in Philadelphia and Wilmington, before Tempesta plays them in Europe where they will receive the honor of the Fasch Prize in Germany:

- March 18, 2023 @ 7:30pm | Philadelphia Episcopal Cathedral
- March 19, 2023 @ 4:00pm | Immanuel Highlands Episcopal Church, Wilmington

[CLICK HERE](#) for more information about the program and purchasing tickets.

Piffaro - The Renaissance Band presents *Music from Austrian Court and Countryside*, March 24, 25, and 26 in Philadelphia and Wilmington. A video of the concert will be available for streaming April 1-11.

"Much of this program explores the music and influence of the 16th c. composer Paul Hofhaimer, the bulk of whose surviving works are lieder. These songs have richness and depth, and fit beautifully on a consort of recorders." For details and tickets, visit <https://bit.ly/PiffaTix>. For artistic director Priscilla Herreid's short description of the program, [CLICK HERE](#).

- Fri 3/24 @ 7:30PM - Philadelphia Episcopal Cathedral
- Sat 3/25 @ 7:30PM - Presbyterian Church of Chestnut Hill

- Sun 3/26 @ 3:00PM - Christ Church Christiana Hundred

CALENDAR FOR 2022-2023 SEASON

Our year runs from September through June and our meetings fall on the third Saturday of the month.

- September 17, 2022 - Zoom session
- October 15, 2022 - Hybrid session
- November 19, 2022 - Hybrid session
- December 17, 2022 - Hybrid session
- January 21, 2023 - Hybrid session
- February 18, 2023 - Hybrid session
- March 18, 2023 - Hybrid session
- April 15, 2023 - Hybrid session
- May 20, 2023 - Hybrid session

June 17, 2023 - Hybrid session - Consort Day