



Marea Chernoff – Oboe, Historical oboes, Recorder

An active freelance musician based out of Vancouver, Canada, Marea is principal oboe with the Kamloops Symphony Orchestra and Lions Gate Sinfonia and a member of the Ad Mare Wind Quintet and Cascadia Reed Quintet.

She is involved in early music and historical performance, playing Baroque and Classical oboes and recorders. She has performed with the Victoria Baroque Players, Early Music Vancouver, and Early Music Alberta.

Marea is on the oboe and recorder faculty at several schools, including Douglas College and the Vancouver Symphony Orchestra School of Music where she is also the founder and director of the Recorder Program. She is a coach in the University of British Columbia Early Music Program.

Born and raised in Vancouver, Marea holds a Bachelor of Music degree from the University of British Columbia, an Artist Diploma from the Vancouver Academy of Music, and a Master of Music degree from Boston University.