

## Susan Richter



Susan Richter earned a degree in music education (clarinet concentration) from the University of North Texas, but soon discovered that the field of computer technology was a much more reliable way to earn money than teaching music. In the early music world, her primary instruments are recorders and Renaissance double reeds: shawms and dulcians. Susan also enjoys singing in various church and early music groups. She has been a performing member of Texas Early Music Project (TEMP), St. David's (Episcopal Church, Austin) Compline Choir, and the Austin Baroque Orchestra, and teaches adult beginning recorder at Austin's Lifetime Learning Institute.

Susan is on the board of TEMP, was a Board member of the ARS 2008-2012, is a music leader at Central Presbyterian Church in Austin, and is Administrator of the Texas Toot early music workshops. She enjoys travel, tending her wild Hill Country yard, feeding and watching birds, and occasionally playing penny whistle duets with her husband, Win Bent. Susan is now happily retired from gainful IT employment.