



Teresa Deskur performs music on horn and recorder from the Medieval to present day. She balances a love for early music with a zeal for performing contemporary and classical works, eager to highlight both music that teaches us about the past and celebrates current innovations. As an educator and advocate for making music accessible and equitable, Teresa is a co-founder of the Fanfare Youth Recorder Club, which brings together middle and high school recorder players from around the world to connect virtually and learn from one another. She enjoys teaching workshops for ARS chapters, and performing with various chamber ensembles. Teresa received her bachelor's in Horn Performance and Music Education with a minor in Historical Performance at Peabody Conservatory, where she studied with Wei-Ping Chou and Gwyn Roberts. She currently directs concert and jazz bands at Owego-Apalachin Middle School in Owego, NY.