



Annette Bauer

<https://soundcloud.com/annettebauer>

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Annette Bauer is a recorder player and multi-instrumentalist. Born and raised in Germany, she holds a diploma in medieval and Renaissance music from the Schola Cantorum in Basel, Switzerland. From 2001-2012 she called the San Francisco Bay area her home, where she studied sarode and voice in the classical North Indian tradition under Maestro Ali Akbar Khan. In 2004, she completed an M.A. degree in music from the University of California in Santa Cruz. As a freelance musician, she worked with early music ensembles all over the United States, including her own groups Cançoniér, Les Grâces, Farallon Recorder Quartet, and The Lost Mode, and as guest artist for Piffaro Renaissance Band, Magnificat, and Texas Early Music Project, among others. From 2012-2019 she toured the world as a musician for Cirque du Soleil's show TOTEM, performing over 2300 shows across 36 cities, 12 countries, and 4 continents. Annette is now making a new home with her partner and young daughter in Montréal, Quebec. She is currently sharing her love of music by offering online and in person music lessons in her private studio, as well as teaching workshops for the American Recorder Society and Amherst Early Music, including an ongoing online class on early notation. Annette is the current music director of the North American Virtual Recorder Society (navrs.org), directs the annual San Francisco Early Music Society Recorder summer workshop (sfems.org), and coaches Harmonia, one of the ensembles of the Montreal Recorder Society. In Montreal, she has performed as a guest artist with medieval women's Ensemble Scholastica, recorder quartet FluteAlors!, Trio Regard Persan, Projet O of choreographer Sarah Dell'Ava, and with singer-songwriter Juulie Rousseau. In the spring of 2024, she was part of a creative residency at the Centre Des Musiciens du Monde, working on a musical duo project inspired by the historical silk road from China to the heart of Europe.